Ralsion-Berg & Braaiz present

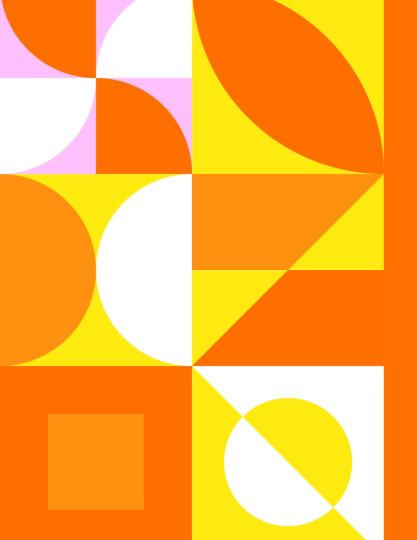
IMPROV YOUR FACULTY TRAINING

A Game Show for Teaching QM Standards

By round of applause...

Who here is **BRAND NEW** to the Quality **Matters Rubrics?**





By round of applause...

Who here is **VERY FAMILIAR** with the Quality **Matters Rubrics?**





IT'S THE WORLD'S BEST COURSE!





Yes, And—with Notes!

Raise your hand to share what makes this The World's Best Course.



The course overview and introduction set the tone for the course, let learners know what to expect, and provide guidance to help learners succeed from the beginning.

Course
Overview
and
Introduction

THE UNMEASURABLE OBJECTVE



You are the student.

And you've got some questions...





Learning Objective #1

Understand the importance of effective communication in the workplace.





Learning Objective #2

By the end of this module, learners will be able to comprehensively and confidently demonstrate an understanding of the various essential, foundational principles and concepts that underpin effective communication skills in a professional workplace environment, including but not limited to verbal communication, non-verbal cues, listening skills, and appropriate context-sensitive responses in both individual and team-based scenarios, in order to enhance collaboration, productivity, and overall workplace morale.

Learning Objective #3



The learning objectives
(or competencies or outcomes)
establish a foundation upon which
the rest of the course is based.

Learning
Objectives









Which team will cross the finish line first?



You be the judge!

- 1. Performs the action.
- 2. Addresses specific context.
- 3. Demonstrates mastery.

"Explain how the three strategies for effective communication in the workplace benefit a team setting.



Qualifying Criteria Assessment is implemented in a manner that corresponds to the course learning objectives or competencies and not only allows the instructor a broad perspective on the learners' achievement, but also allows learners to track their learning progress throughout the course.

Assessment and Measurement





It's time for Face-off!

Raise your hand if you'd like to volunteer.



Mastering Workplace Communication

WEBINAR





Advanced Excel for Data Analysis

INTERACTIVE COURSE



Solo Wilderness Survival Skills for Huntresses

TRAINING MANUAL





Building Better Teams Through Communication

ARTICLE









Fundamentals of Quantum Makeovers

E-LEARNING MODULE



Effective Team Communication in the Modern Workplace





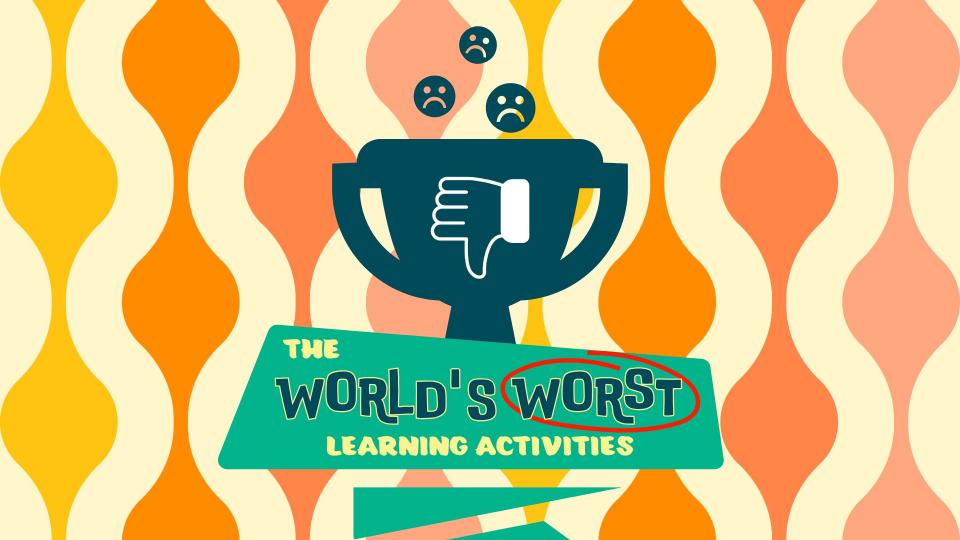
The Three Strategies for Communication

TEXTBOOK EXCERPT



The focus of this Standard is on supporting the course objectives through instructional materials that prepare learners to effectively interact with course topics and ideas, rather than on qualitative judgments about the instructional materials.

-GS4-Instructional Materials













What's the WORST learning activity we could ask students to do for this objective? (Can be ANYTHING!)





Stand to share out!



Course components that promote active learning contribute to the learning process.

Learning
Activities and
Learner
Interaction





The technologies enabling the various tools used in the course facilitate the learning process.

—GS6— Course Technology



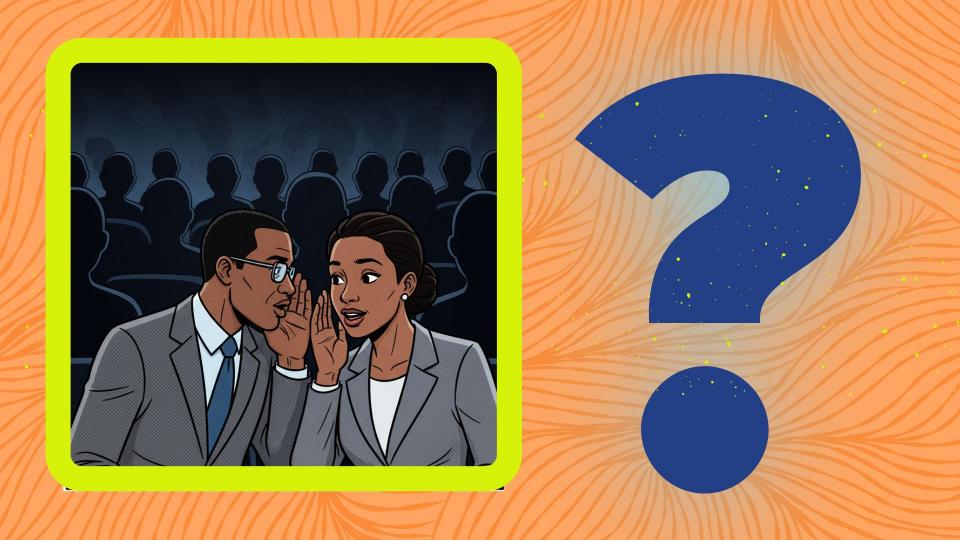
HUITS









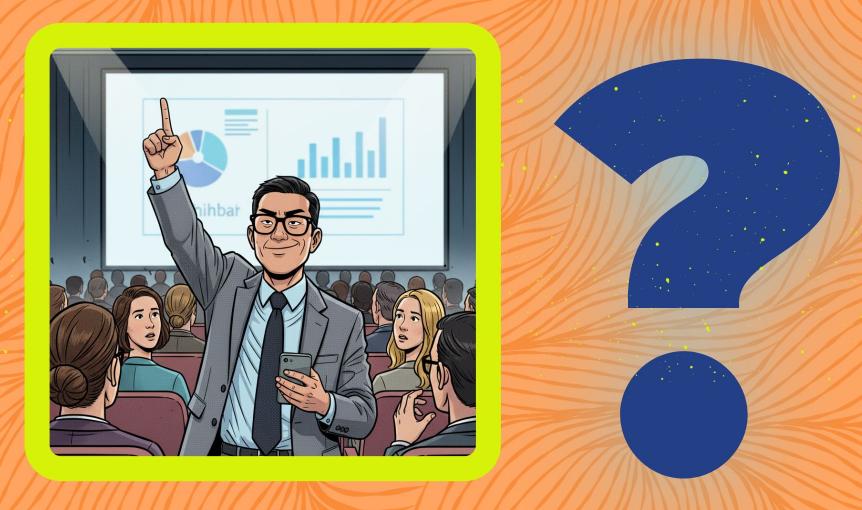












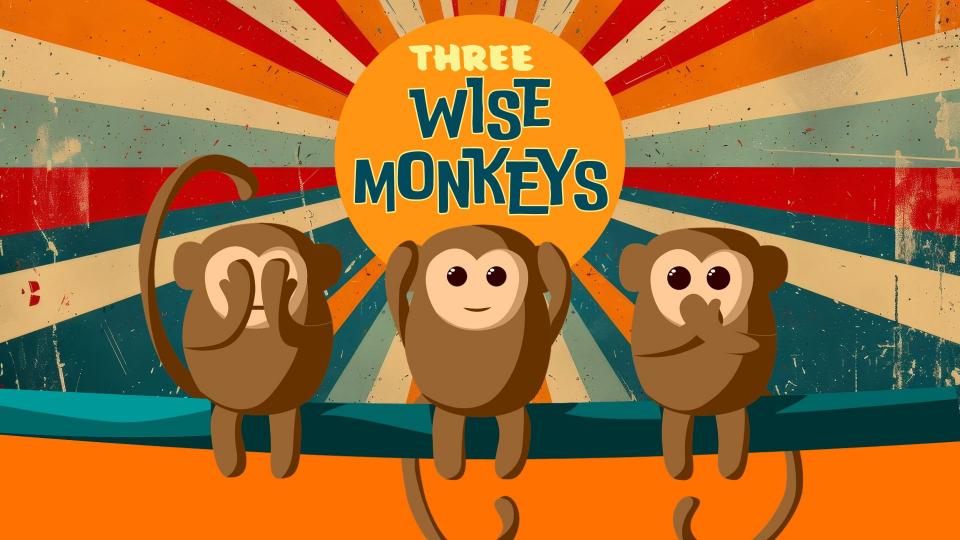


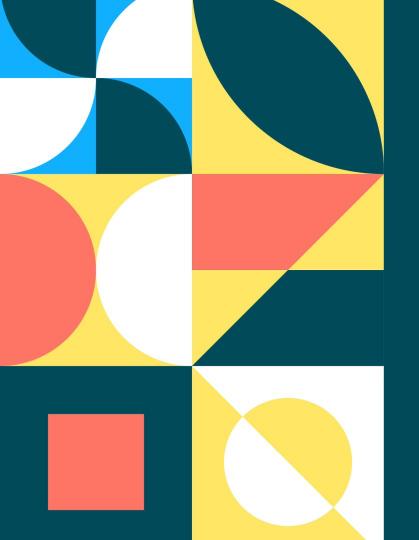


It is important to ensure online learners know they have access to and are encouraged to use the services that support learners at the institution.

In this Standard, four different kinds of support services are addressed: technical support, accessibility support, academic support services and resources, and student services and resources.

Learner Support





ROUND ONE

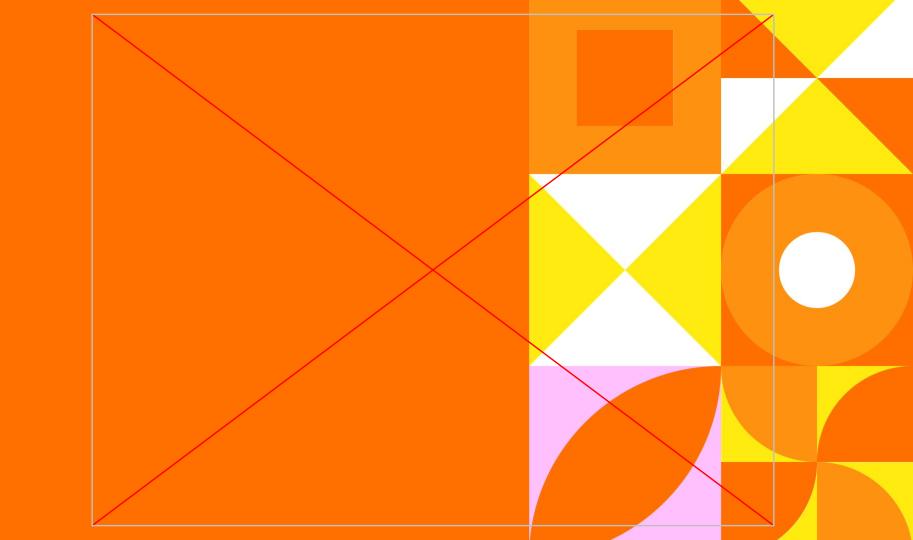
Without revealing the answer, do you know what this is?

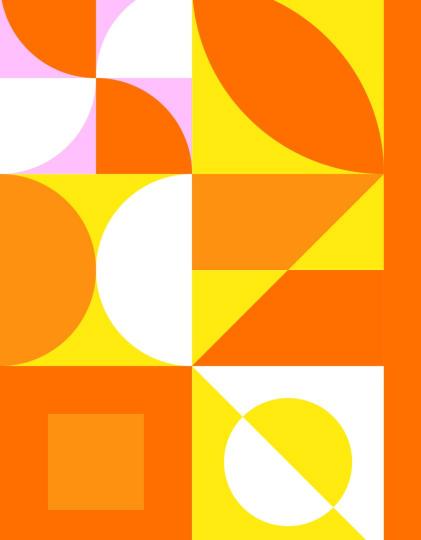




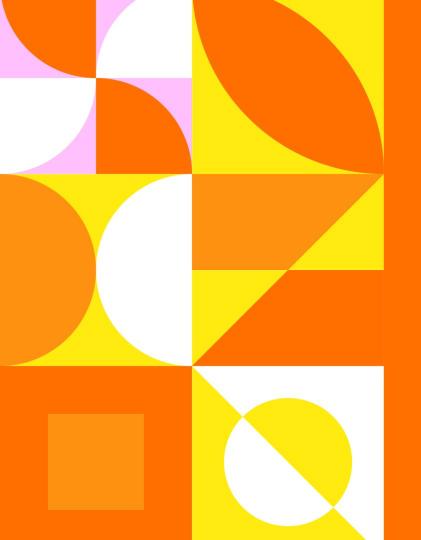
ROUND TWO

Without revealing the answer, do you know what this is?





What is the name of this viral dance?



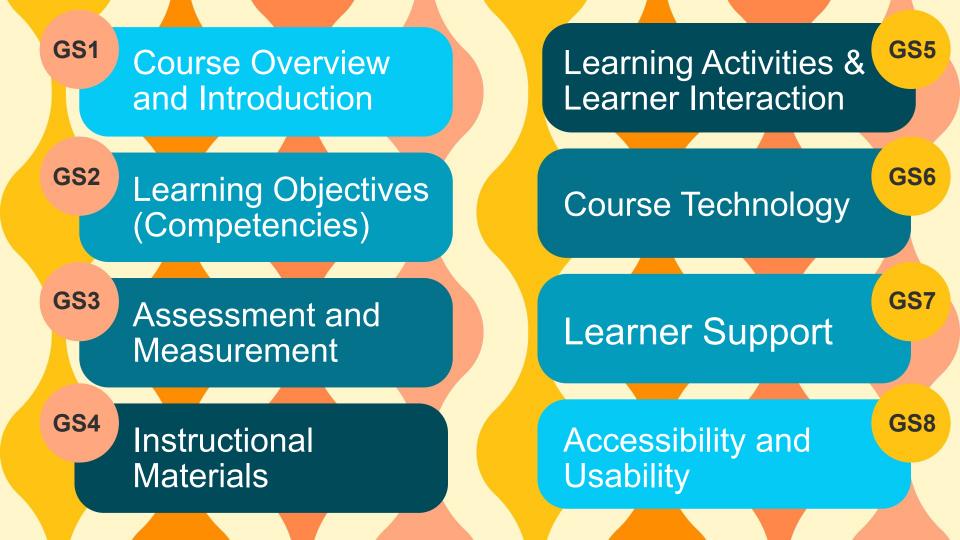
Who thinks we can make this even BETTER?

Audio +Video + OC

A female cartoon character demonstrates the steps of the Macarena dance. She begins by placing her right arm out in front, parallel to the floor, palm down, and mirrors the movement with her left arm. She turns her palms upwards, then crosses her arms by touching her right hand to her left shoulder and left hand to her right shoulder, forming an X shape across her chest. Next, she touches both hands to the sides of her head, then moves her hands to opposite hips, and uncrosses them to rest on their corresponding hips. Finally, she moves her hips in a circular motion three times before jumping and turning 90 degrees to the left. The process repeats to match the beat of the Macarena song.

The course design utilizes the principles of accessibility and usability, reflecting a commitment to ensuring diverse learners can access all course content and activities, and can easily navigate and interact with course components.

Accessibility and Usability







FOR PLAYING AND LEARNING WITH US!